



NEW BRITAIN MUSEUM OF AMERICAN ART  
56 LEXINGTON STREET  
NEW BRITAIN, CT 06052

**MAJOR WORKS**

# EDWARD HOPPER



**THE MASTERS SERIES**  
**APRIL 1ST - 30TH 2009**

**Edward Hopper** (July 22, 1882-May 15, 1967) was a distinguished American painter and printmaker living in New York City. Though he was mostly known and praised for his realist oil paintings, Hopper was equally proficient and prolific as a watercolorist and printmaker in etching.

Early in his career he worked in as a commercial artist and painted with moderate success. The painting that thrust him to the forefront

of the American art scene was *The Mansard Roof*, from 1923, during Hopper's first summer in Gloucester, MA. He entered it in the Brooklyn Museum annual watercolor show and subsequently it was purchased by the museum for its permanent collection.

Edward Hopper's works captured the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the 20th century.