



# WISCONSIN BRASS QUINTET

ANNOUNCING...

A NEW ARRAY OF PROGRAMS  
FOR PRESENTERS AND EDUCATORS



**SCHOOL OF MUSIC**  
University of Wisconsin-Madison

**ARTS OUTREACH**

UNIVERSITY OF WISCONSIN-MADISON  
5544 MOSSE HUMANITIES BUILDING  
455 NORTH PARK STREET  
MADISON, WI 53706

(608) 263-4086 [INFO@ARTS.WISC.EDU](mailto:INFO@ARTS.WISC.EDU)



## THE WISCONSIN BRASS QUINTET

Founded in 1972, the Wisconsin Brass Quintet is ensemble-in-residence at the University of Wisconsin-Madison School of Music. The brass chamber music experience of the Wisconsin Brass Quintet is nationally recognized. Their musical expertise has been acknowledged by Verne Reynolds, Jan Bach, Karel Husa, John Harbison, Daron Hagen, and many other composers. Quintet members John Stevens and Douglas Hill have also composed extensively for the group.

The WBQ was a featured performing ensemble at the 1995 International Brassfest in Bloomington, Indiana. They have performed throughout the Midwest as well as nationally, including performances at New York's Carnegie Recital Hall and Merkin Hall. The quintet's educational programs and master classes have been presented in such prestigious settings as the Juilliard School and the Yale School of Music. They regularly perform radio broadcast concerts for Wisconsin Public Radio.

The WBQ's recordings reflect their commitment to commissioning, composing, arranging and performing music of the 20th and 21st Centuries. Their most recent CD, *The Feast Awaits* (Crystal Records), where they are joined by faculty percussionist Anthony DiSanza and baritone Paul Rowe, includes works by Enrique Crespo and quintet members John Stevens and Douglas Hill. *Images* (Mark Records) includes works by John Harbison, Daron Hagen, Stevens and Hill, and their first CD, *Fabrics*, (Summit Records) features a work composed for the WBQ by Verne Reynolds along with two earlier works by Stevens. Barry Kilpatrick writes for the American Record Guide: "I've reviewed over 250 brass recordings in the past 5 years, and this is one of the very best. The WBQ is a remarkable ensemble that plays with more reckless abandon, warmth, stylistic variety, and interpretive interest than almost any quintet in memory." Their video, *Developing Brass Ensembles*, is available from the UW-Madison Division of University Outreach.

*For more information, or to schedule a visit to your high school, college/university campus, or community auditorium, contact the Arts Outreach office at (608) 263-4086 or for e-mail [info@arts.wisc.edu](mailto:info@arts.wisc.edu).*

# THE WISCONSIN BRASS QUINTET

*Is pleased to offer a new array of programs for presenters and educators*

Please select the program that best suits your artistic and/or educational needs from the following menu. Or, ask the quintet to create a mixed program of musical selections from the variety of genres listed below. Composers and music listed are examples of the type of repertoire that will be featured on each program.

## GLORIOUS BRASS MUSIC OF THE RENAISSANCE AND BAROQUE

Enjoy the excitement of the traditional repertoire everyone associates with the glorious sound of brass instruments. Music by J.S. Bach, Vivaldi, Handel, Gabrieli, Byrd, Monteverdi, Praetorius, Gesualdo, Scheidt, as well as Elizabethan Consort Music, Suites of English Madrigals and Spanish Renaissance music.

## ROMANTIC BRASS

Celebrate a golden age of brass music with beautiful works by composers from around the world. Original works for brass by Victor Ewald, Ludwig Maurer and Oskar Boehme, as well as captivating arrangements of music by Mahler, Debussy, Ravel, Schumann, Mendelssohn, Tchaikowsky and others.



## AMERICAN MASTERS PAST AND PRESENT

Join us as we take a trip across our great country through music. From the mid-1800's to the present day, this program offers a variety of works celebrating our history, culture, natural beauty and creative spark. Selections may include Civil War era music from the American Brass Band Journal or Wisconsin's famous Brodhead Brass Band, music by Stephen Foster, Charles Ives, Aaron Copland, Samuel Barber, Ragtime hits by Scott Joplin, Broadway hits by George Gershwin, Jerome Kern, Cole Porter, Leonard Bernstein, original compositions by Wisconsin Brass Quintet members Douglas Hill and John Stevens and much more.

## BRASS POPS!

Enjoy a lively program of light classics, Broadway hits, solo features and exciting original works for brass quintet. Music may include selections from Porgy & Bess, West Side Story, The Music Man, Show Boat, The Sound of Music or medleys of hit songs from other Broadway shows like Annie, 42nd Street, A Chorus Line, Barnum, Ain't Misbehavin'. This concert also features Jazz from various eras, including ragtime, swing and beautiful ballads, as well as American Song Book classics by Gershwin, Jerome Kern, Cole Porter, Rogers and Hammerstein.

## FROM RUSSIA WITH LOVE

Take a journey through Russia as we explore its rich history, art and culture through the music of some of its greatest composers. Music may include works by Shostakovich, Rimsky-Korsakov, Glinka, Gliere, Stravinsky, Borodin and Tchaikowsky.

## GLORIOUS BRASS AND ORGAN

If your venue allows for performances with organ, we can mix brass quintet repertoire with dynamic works that also feature the king of instruments! Enjoy works by J.S. Bach, Clarke, Purcell, Widor, Gigout, Strauss, Rimsky-Korsakov, Sampson and more.

## BRASS POPS UP AT THE HOLIDAYS!

If you are able to select a date in late November or December, you may want to choose this option, which includes music from our BRASS POPS! Program in addition to holiday favorites such as Sleigh Ride, Christmas Time Is Here (from the Peanuts specials), Suite of International Carols, Carols by Alfred Burt, The Nutcracker Suite, Raymond Scott hits (The Toy Trumpet, The Penguin, Siberian Sleigh Ride), Santa Claus Is Comin' To Town, A Holly Jolly Christmas and other holiday favorites.

## MUSIC FOR BRASS WITH CHORUS

There is an array of original works and arrangements for chorus or choir with brass. The Wisconsin Brass Quintet is happy to work with choral directors in schools and communities to select repertoire for vocal performances that would also feature brass. The UW-Madison Arts Outreach office will connect you with a member of the quintet to discuss programming possibilities.

